HORA LA PATRU (HAW-rah Lah PAH-troo) (Romania)

Translation: Hora on four counts.

Region: Muntenia.

Performers: Men and women, no ptrs.

Formation: Circle dance.
Position: W position.

Music: 2/4

2

Record: Folkraft LP 33, Side B, band 6.

Pattern PART I Facing ctr and moving CCW, lift step on L, raising R slightly in the air, step on R to R, step on L across R in front (L,R,L).

3-4 Repeat action of meas 1-2.

Repeat action of meas 1.

PART II

- 1-2 Facing ctr and moving to the R, lift step on L, raising R slightly in the air; side-step on R, stamp on L beside R; stamp on L to L putting wt on L ft; step on R to close with L, side-step on L, stamp on R slightly in front of L
- Take 3 side-steps to R (R,L,R), stamp on L slightly in front of R without putting wt on L.
- 4 Repeat action of meas 2, Part II.

VARIATION I.

- Moving and facing fwd, take 1 large walking step on L; step on R, step on L (L,R,L).
- 2 Repeat action of meas 1, Variation I reversing direction and ftwork.
- Moving CCW, step on L across R in front; lift step on Lraising R slightly in the air; step on R behind L (L,L,R).
- 4 Repeat action of meas 3, Variation I.
- Step on L in slight diagonal bkwd to L; lift step on L, raising R slightly in the air; lift step on L again, swinging R in the air across L in front $_{Q}L$,L,L).
- 6 Moving bkwd diagonally to L, walk 3 steps (R,L,R).
- Repeat action of meas 6 but reverse direction to move bkwd diagonally to R.

HORA LA PATRU (continued)

VARIATION II

- Repeat action of meas 1-4, Variation I. 1-4 5-6 Step fwd on L; lift step on L raising R in the air slightly behind; stamp on R ft parallel and slightly fwd of L. Stamp on L beside R (without putting wt on L); side-step
 - to L (L,L; R,L).
- 7 Step on L in place, step on R heel, step on L heel behind R; step on R beside L(L,R,L,R).
- 8 Step on R and L in place (R,L).

Presented by Eugenia Popescu-Judetz